



Nathan Palm

FILMMAKER
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Career Summary

Passionate storyteller and five-time LA Emmy winner who's inspired to be out in the world, connecting with people and telling their stories the way they deserve to be told. Over 10 years of professional experience in high-pressure environments, working closely with iconic sports franchises (Lakers, Dodgers), sports leagues (NBA, MLB, NCAA, PGA Tour), high-profile athletes and celebrities. Also experienced in non-sports-related storytelling with artists, business owners, social workers, politicians, the unhoused community and more. Each of us offers the world unique personalities and perspectives, that when shared, can help us better understand and connect with each other.

Production Manager, Spectrum, El Segundo, CA | September 2018 — Present

'Backstage Lakers' & 'Backstage Dodgers' | Weekly Short Documentary Show | Ep Count – 250 since 2018

- Direct, produce and film weekly 30-minute documentary-style shows following the Lakers and Dodgers throughout their seasons. The show encapsulates everything from behind-the-scenes footage of LeBron passing Kareem Abdul-Jabbar for the NBA all-time points record to personal, vulnerable stories of trauma and overcoming adversity – focusing on human, sports adjacent storytelling
- Spend time around teams on daily basis – from practices and community events to travel around the country – getting to know players, staff and front offices and build relationships with them. Gaining trust is key to authentic, vulnerable storytelling
- Oversee production of Spectrum's original programming department, including directing, producing and filming non-sports related features for Spectrum's original news programming

'Backstage' Episode Examples

[The Pain Below](#) – Director/Producer/Cinematographer (2022)

- Developed relationship with Dodgers pitcher Brusdar Graterol over the course of three years
- Wanted to tell the story of how he hasn't been able to see his mother in Venezuela for seven years. It was important to allow him the space to tell his story in Spanish so he could fully express himself in a story involving this level of emotional depth
- Lined up, conducted and filmed interviews, obtained photos and video, oversaw translation and filmed all elements of story

[Fighting for 44](#) – Producer/Cinematographer (2022)

- Developed relationship with Dodgers shortstop Gavin Lux since 2019. This was the first time Lux was willing to share the story of his childhood friend's suicide – and the meaning behind his tattoo honoring his friend
- On-site for all of production – field produced, filmed interviews and scenes for the episode

[Showtime Maui Reunion](#) – Producer/Cinematographer (2022)

- Produced features with Magic Johnson, James Worthy, Pat Riley and other members of Showtime Lakers era during a special one-time reunion trip to Maui
- Field produced, filmed scenes and interviews during weeklong trip

[Outside the Lanes](#) – Director/Producer/Cinematographer (2021)

- Organized event for Dodgers outfielder Mookie Betts and his family to bowl in Cincinnati during a road trip. Lined up, conducted interviews and filmed piece focused on his upbringing and love for bowling

See nathanpalm.com for more work samples

Sports Director, WJBF-TV (ABC), Augusta, GA | October 2016 — July 2018

Sports Anchor/Reporter, WJBF-TV (ABC), Augusta, GA. | July 2014 — October 2016

AWARDS

2021 Los Angeles Area Emmy | LA Local Color: "LA Stories - Jose Martinez"

2021 Los Angeles Area Emmy | Sports Special: "This is Our Year: The 2020 Dodgers"

2020 Los Angeles Area Emmy | Sports Series - "Backstage Dodgers"

2019 Los Angeles Area Emmy | Sports Series - "Backstage Lakers"

2019 Los Angeles Area Emmy | Sports Special: "Birth of a Dynasty"

2017 Georgia Associated Press | Sports Program: "Masters Report"

Education

Journalism, University of Wisconsin - Madison